# #decolonizingspaces

a campaign sharing real stories *non-Europeans* catetered for the European public.

## #background

- Here? europe often prides itself on inclusivity, yet non-Europeans face systemic and social barriers
- Now? representation is needed from those who live these experiences everyday
- Why? storytelling drives emotional appeal to connect, educate, and shift mindsets



A platform that raises awareness, fostering understanding, and sparks institutional and societal changes to decolonize spaces in Europe

### **#PlanofAction**

- 1. Story Collection-anonymous or attributed with consent, submitted online
- 2. Content Creation-Quote-based posts, audio clips, short videos
- 3. Engagement Stategy- Hashtags, collaborations, interactive discussions
- 4. Institutional Advocacy- Engaging organizations and policymakers for change

### **#Roles**



- 1. Content Creation-AYAN Creatives Committee
- 2. Outreach and Community Builders- AYAN Externals Committee
- 3. Platform Management-Volunteers

#### #Timeline

- 1. Month 1: Set up platform and collect initial stories,
- 2. Month 2: Pilot posting, build engagement
- 3. Month 3: Expand reach, institutional outreach

### **#ObstaclesandRisks**

- 1. Lack of engagement or resistance to the topic
- 2. Ensuring protection to contributors
- 3. Online harassment, backlash
- 4. EU Experience

# #MeasuringSuccess

- 1. Short-Term: Engagement and SocMed Reach
- 2. Mid-Level: Partnerships with orgs and institutions
- 3. Long Term: Tangible Changes in Policies



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#### **Decolonizing Spaces #welisten**

- Stories of migration, exclusion & resilience
- Decolonizing spaces, one voice at a time
- Me listen. We amplify... more

Followed by korsako.tdm.esp

**# POSTS** 

Missed stops. Confusing routes. No clear information. Everything was in Dutch or French, nothing in English. When I asked for help? 'Look online,' they said. Online didn't help.

ALINA FROM RUSSIA

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"Paid for the card. Paid to reload it. Then they told me—I couldn't. 'Buy a new one,' they said. More money, more hassle, no explanation."

IGOR FROM BRAZIL

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"Two years working here. No one told me my rights. No one told me about vacations, legal aid, or government assistance. I had to find out—on my own."

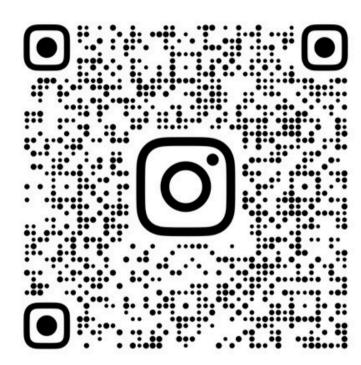
ELENA FROM MONGOLIA

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"Trapped—not by love, but by paperwork. No EU citizenship meant no home of my own. So I

"A stable job. Proper documents. Full rights in Belgium. But my name and appearance were enough

"'Wow, your English is so good! Where did you learn it?' I've spoken English my



@DECOLONIZINGSPACES\_

"Trapped—not by love, but by paperwork. No EU citizenship meant no home of my own. So I stayed, even when he started to hurt me."

FATIMA FROM MOROCCO

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decolonizingspaces\_ "When I moved to Belgium, I built a life with someone I loved. At first, it felt safe. But slowly, things changed. He started mistreating me.

I wanted to leave. But without European citizenship, finding housing on my own wasn't an option. No landlord would rent to me. No system would help me.

So I stayed. Not because I wanted to—but because I had nowhere else to go.

How many others are forced to endure, just because they don't belong on paper?"









1 like

6 days ago



"They looked at me, then started talking in French about 'too many Chinese people' moving to Belgium. What they didn't realize? I understood every word. I'm not even Chinese"

APRIL FROM JAKARTA

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decolonizingspaces\_ I was on the train in Brussels, just sitting there, when I heard them talking. A group of people, casually chatting in French, complaining about 'too many Chinese people moving to Belgium.' They spoke freely, assuming no one around them would understand.

But I understood. Every word.

The irony? French is my language, too. And I'm not even Chinese.

For a moment, I froze. Should I say something? Would it even change anything? I sat there, invisible in plain sight, feeling the weight of what it means to always be seen as 'the other.' No matter how fluent I am, how long I've lived here, or how much belong—people like me will always have to prove it.

I stayed quiet that day. But I won't stay quiet now.

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Edited · 6d







2 likes

6 days ago





We hope that people listen- and just listennot judge at all.

Representation of Global South voices is often sidelined in European spaces.

People say they care—until it becomes uncomfortable.

Silence and inaction reinforce exclusion. We create spaces where we are heard.